

TRYS OSTINATO PRELIUDAI
fortepijonui (2007)
THREE OSTINATO PRELUDES
for piano (2007)

I

Presto (♩ = 160 - 180)
scherzando misterioso

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The musical score consists of four systems of piano music. The first system (measures 1-2) is marked *P* and features a rhythmic pattern of eighth notes with accents. The second system (measures 3-4) is marked *pp* and features triplet eighth notes, with a *poco rall.* marking at the end. The third system (measures 5-6) is marked *pp* and *leggierissimo*, featuring triplet eighth notes with various accidentals and a *Ped. una corda* marking. The fourth system (measures 7-8) continues the triplet eighth note pattern with various accidentals. The fifth system (measures 9-10) is marked *ppp* and features triplet eighth notes, ending with a *sfz³ (in f)* marking. Pedal markings include *Ped.*, *Ped. simile*, and *una corda*.

* alteracijos ženklai taikomi visam taktui / the alteration signs are valid for one measure.

pageidautina, kad ciklas būtų atliekamas ištiesai, tačiau galima atlikti vieną ar du preliudus atskirai.

Preljudų atlikimo eilę pasirenka atlikėjas.

Preferably, the three preludes should be played without break, although, one or two preludes can be played separately.

The order of pieces is up to performer's choice.

11 *ppp* 3 3 3 3 3 3 *sfz (in f)* 8^{va}-7 3

13 *f* *pp* 2 3 *simile* 3 *sfz (in f)* 8^{va} *tre corde*

15 (8) *f* *pp* *simile* *sfz (in f)* 3

17 *f* *ppp* *simile* *sfz (in f)* 3 8^{va}-7

19 (8) *f* *ppp* *simile* *sfz (in f)* 3 8^{va}-7

* oktavos ženklas taikomas tik dešinės rankos penklinei / octava sign is valid just for the staff of the right hand.

21 *mp* *f* *mf* *f*

8^{va}

23 *mp* *cresc.* *(mf)*

Ped. Ped. Ped. Ped. Ped. Ped.

25 *p* *f* *poco allarg.*

Ped. Ped. Ped. Ped. Ped.

27 *ppp sub leggiero* *p* *simile*

8^{va}

Ped. Ped. simile

30 *f* *pp*

8^{va}

33

3

3

3

3

3

f

5

Ped.

35

f

3

3

p

3

3

sfz

f

3

3

p

3

3

sfz

Ped.

Ped.

Ped.

Ped.

Ped.

37

p

f

p

Ped.

Ped.

Ped.

Ped.

Ped.

Meno mosso (♩=150 -160)

poco rubato

39

mp

mf

f

m.d.

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. simile

42

mf

f

m.d.

pp

sub

cresc.

Ped.

45 *poco a poco accel.*

Musical score for measures 45-48. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *poco a poco accel.*. The music features a series of chords in the treble and a more active bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several triplet markings in both staves. Pedal markings (*Ped.*) are indicated below the bass staff.

49 *poco allarg.* *a tempo* (non stacc.)

Musical score for measures 49-51. The tempo changes to *a tempo* with the instruction *(non stacc.)*. The key signature changes to one flat (Bb). Dynamic markings include *f* (forte) and *p* (piano). A section starting at measure 50 is marked *8va* (ottava). Pedal markings (*Ped.*) are present.

52 *allarg.* *a tempo*

Musical score for measures 52-54. The tempo is marked *allarg.* (allargando) and then returns to *a tempo*. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *mp* (mezzo-piano). Pedal markings include *Ped.* and *Ped. simile*.

55 *allarg.*

Musical score for measures 55-56. The tempo is marked *allarg.*. Dynamic markings include *pp*, *mp*, *mf*, and *f*. A section starting at measure 55 is marked *8va*. Pedal markings (*Ped.*) are present.

Tempo primo (♩=160-180)

Musical score for measures 57-60. The tempo is marked *Tempo primo* with a metronome marking of $\text{♩} = 160-180$. The key signature changes to one flat (Bb). Dynamic markings include *ff* (fortissimo) and *f* (forte). The music is characterized by numerous triplet markings in both staves. Pedal markings (*Ped.*) are present.

59 *8va*

ff *mf*

61

f *mp* *mf* *p*

63

mp *p*

8vb

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66

poco a poco dim.

(8) Ped. Ped. Ped.

69 *poco rall.* *a tempo leggerissimo* *rit.*

pp *ppp* *p* *pp*

(8) Ped. Ped. Ped. Ped. Ped.

8va

Lento (♩=50) molto rubato
tristemente

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It consists of four systems of two staves each. The tempo is Lento (♩=50) molto rubato, and the mood is tristemente. The score includes various dynamics such as p, pp, ppp, mp, and pppp, as well as articulations like con Ped. and una corda. It features several triplets and a quintuplet, and is marked with 'molto cantabile' in the second system.

Measure 1: *p*, *con Ped.*

Measure 2: *pp sub*

Measure 3: *molto cantabile*, *ppp*, *p > pp*

Measure 4: *ppp*

Measure 5: *(pp)*, *p*

Measure 6: *pp*

Measure 7: *mp*

Measure 8: *ppp*

Measure 9: *pppp*

Measure 10: *pp*, *pp sub*

Measure 11: *p*

Measure 12: *pp sub*, *espress.*

Additional markings: *con Ped.*, *una corda*, *espress.*

Poco più mosso (♩=55)

8^{va}

16 *pp legato* *tre corde*

17 *poco cresc.*

18 *molto espress.*

(8) poco allarg.

Tempo I (♩=50)

19 *mf* *pp sub*

20 *ppp* *una corda*

21

poco rit.

21 *mf sub* *pp*

22 *mf sub* *pp*

tre corde

Trukmé / Duration approximately 1'50"-2'

III

Adagio (♩=45) *rubato*

sereno

♩=50

sempre molto legato

Measures 1-5. Treble clef: *mp*, *molto espress.*, *p*, *ppp*. Bass clef: *p*, *quasi campane*, *(p)*, *8va*. Pedal: *Ped.*, *8va*, *Ped. simile*.

Measures 6-9. Treble clef: *mp*, *poco a poco cresc.*. Bass clef: *(p)*. Pedal: *Ped.*

Measures 10-12. Treble clef: *mf*, *mp*, *(cresc.)*. Bass clef: *mp*. Pedal: *Ped.*

Measures 13-15. Treble clef: *cresc.*, *f*, *dolce sub pp*. Bass clef: *cresc.*, *f*. Pedal: *Ped.*

17 *p* *(p)* *sub pp*

pp *molto espress.* *ppp* *poco a poco cresc.*

pp

Ped. \wedge \wedge \wedge Ped. simile

22 *mp* *pp* *poco cresc.* *mf* *espr.*

25 *mf* *mp* *(cresc.)* *f*

Poco più mosso (♩=55)

quasi campane

28 *f* *p* *mf* *f*

maestoso *mp* *p*

molto espr.

32

mf *f* *p*

35

mf *poco cresc.* *espr.*

38

poco allarg. *Meno mosso* ($\text{♩} = 45$)

f *ff* *p_{sub}* *pp* *mf* *dolcissimo* *rubato* *8va*

41

mp *p* *(p)* *mf* *mf* *mp* *p*

44 *allarg.* *a tempo*

sub pp *p* *mp* *p*

molto espress.

49 *pp* *(p)* *mp* *sub p* *pp* *p* *pp*

molto rit.

8^{va}

8^{vb}

FINE

Trukmè / Duration approximately 3' 10"-3'30"

Viso ciklo trukmè / Duration of the entire cycle- approximately 7'